

I Wonder As I Wander

SATB Choir

arr. Zach Thompson

For the Covenant Day High School Choir in Matthews, North Carolina

I Wonder As I Wander

Traditional English Carol

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Moderate $\text{♩} = 100$

SOPRANO ALTO

TENOR BASS

Piano (for rehearsal only)

I won-der as I wan-der out

Moderate $\text{♩} = 100$

This section of the musical score includes three staves. The top staff is for Soprano and Alto voices, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The middle staff is for Tenor and Bass voices, starting with a bass clef, a key signature of one flat, and a 3/4 time signature. The bottom staff is for piano, also in a bass clef and a key signature of one flat. The vocal parts sing a simple melody consisting of eighth and sixteenth notes. The piano part provides harmonic support with sustained chords. Measure numbers 2 through 9 are indicated above the staves, with measure 7 marked as 'Solo'. The vocal line begins with a sustained note on 'd' (dm) at measure 2, followed by a series of eighth and sixteenth notes. The piano part consists of sustained chords throughout.

10 11 12 13 14 15 , 16 17 18

un-der the sky, How Je-sus the Sa-vior did come for to die. For poor on'-ry peo-ple like you and like

This section continues the musical score. It features three staves: Soprano/Alto, Tenor/Bass, and Piano. The vocal parts continue their melody, and the piano provides harmonic support with sustained chords. Measure numbers 10 through 18 are indicated above the staves. The vocal line includes a sustained note on 'd' (dm) at measure 10, followed by a series of eighth and sixteenth notes. The piano part consists of sustained chords throughout.

rit. - - - *mf* a tempo

19 20 21 , 22 23 24 , All 25 26 27

I... I won-der as I wan-der out un-der the sky. When Ma-ry birthed Je-sus 'twas in a cow's

dm da dm da da doo doo da doo da doo da doo da

rit. - - - *a tempo*

28 29 30 31 32 , 33 34 35

stall, With wise men and farm-ers and shep-herds and all. But high from God'shea-ven a star's light did

doo da doo da doo da doo da doo da doo da doo da

4

a tempo

Soprano

36 fall, _____ And the pro-mise of a-ges it then did re - call. Ah *mf*

37

38 rit. _____ 39 , 40 41 , 42

Alto

fall, _____ And the pro-mise of a - ges it then did re - call. Ah *mf*

Tenor

doo doo doo doo da da doo da doo doo doo da If Je-sus had *f*

Bass

doo _____ doo da _____ da doo da doo da doo doo doo da If Je-sus had *f*

rit. . . .

43 44 45 46 47 48 49 50

Ah _____ Ah _____ Ah _____ Ah _____

Ah _____ Ah _____ Ah _____ Ah _____

wan-ted for an - y small thing, A star in the sky, or a bird on the wing, Or all of God's

wan-ted for an - y small thing, A star in the sky, or a bird on the wing, Or all of God's

51 52 53 54 rit. 55 56 57 5

58 59 60 61 62 63 64 65 ,

rit. a tempo

66 poor on - 'ry peo - ple like you and like I... I won - der as I wan - der_____

67 poor on - 'ry peo - ple like you and like I... I won - der, I won - der as I

68 poor on - 'ry peo - ple like you and like I...

69 I

70 I

71 I

72 wan - der_____

73 out un - der the sky. I won - der...

74 rit. 75 , 76

77 I

78 pp

wan - der_____, p pp

wan - der_____, out un - der the sky. I won - der...

won - der as I wan - der_____, p pp

I won - der as I wan - der_____, out un - der the sky. I won - der...

I won - der as I wan - der_____, rit.

f p