

God Rest Ye Merry Gentlemen

SAB Choir and Piano

Traditional English
arr. Zach Thompson

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$\text{♩} = 100$

SOPRANO ALTO

TENOR BASS

Piano

This section of the musical score consists of four staves. The top two staves are for vocal parts: 'Soprano' and 'Alto'. The bottom two staves are for 'Tenor' and 'Bass'. The piano part is on the right. The tempo is marked as $\text{♩} = 100$. The vocal parts sing a short phrase followed by a rest. The piano part provides harmonic support with sustained notes and chords. Measure numbers 2 through 6 are indicated above the vocal parts. A dynamic marking *mf* is placed above measure 5. The bass part includes lyrics 'Ah' at the end of measures 5 and 6.

mf

7 8 9 10 11 12 13

Ah Ah

7 8 9 10 11 12 13

Ah Ah

7 8 9 10 11 12 13

This section continues the musical score. It features three staves: 'Soprano' (top), 'Tenor' (middle), and 'Piano' (bottom). The vocal parts sing a continuous line of notes, with the piano providing harmonic support. Measure numbers 7 through 13 are indicated above the vocal parts. Dynamic markings *mf* and *mf* are placed above measures 9 and 13 respectively. The lyrics 'Ah' are repeated at the end of measures 9, 11, 12, and 13.

14 15 16 17 18 19 20

14 15 16 17 18 19 20

14 15 16 17 18 19 20

14 15 16 17 18 19 20

14 15 16 17 18 19 20

14 15 16 17 18 19 20

mp 22 23 24 25 26

21 22 23 24 25 26

God rest ye me-rry gen-tle-men let noth-ing you dis - may,

21 22 23 24 25 26

mp 22 23 24 25 26

21 22 23 24 25 26

4

27 28 29 30 31 32

mp

— re - mem - ber Christ our Sav - ior was born on Christ-mas day —

27 28 29 30 31 32

27 28 Ω 29 Ω 30 Ω 31 32

mf

27 28 29 30 31 32

33 34 35 36 37

— to save us all from Sa-tan's power when we were gone a -

33 34 35 36 37

33 34 35 36 37

33 34 35 36 37

33 34 35 36 37

33 34 35 36 37

38 39 40 f 41 42 43

stray Oh ti- dings of com - fort and joy, com-fort and

38 39 40 f 41 42 43

38 39 40 41 42 43

p 39 40 f 41 42 43

44 45 46 rit. 47 48 49 Faster
joy, Oh ti- dings of com - fort and joy = 140
From

44 45 46 rit. 47 48 49

44 45 46 rit. 47 48 49 = 140
mf

>

6

50 51 52 53 54
God, our heav'n-ly fa - ther, a bles - sed an - gel came, and un - to cer-tain
50 *mf* 51 52 53 54
From God, our heav'n-ly fa - ther, a bles - sed an - gel came, and

This section contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 50 through 54 are indicated above the notes. The vocal line consists of eighth and sixteenth notes. Measure 51 includes a dynamic marking *mf*. The lyrics are identical for both staves.

55

56

57

58

59

shep - herds brought ti-dings of the same: _____ how that in Beth-le -

55

56

57

58

59

un - to cer - tain shep - herds brought ti-dings of the same: _____ how

55

56

57

58

59

55 56 57 58 59
55 56 57 58 59
This section contains three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. Measure numbers 55 through 59 are indicated above the notes. The vocal line consists of eighth and sixteenth notes. Measures 57, 58, and 59 feature melodic lines that connect across the staves, indicated by horizontal lines under the notes.

Tempo 1

7

60 61 62 $\text{♩} = 100$ 63 64

rit.

hem was born the Son of God by name. Oh ti - dings of com - fort and

60 61 62 **f** 63 64

that in Beth-le - hem of God by name.

60 61 62 $\text{♩} = 100$ 63 64

rit.

60 61 62 **f** 63 64

60 61 62 $\text{♩} = 100$ 63 64

rit.

60 61 62 **f** 63 64

65 66 67 68

joy, com-fort and joy, Oh ti - dings of com - fort and

65 66 67 68

65 66 67 68

8

69 70 71 72

f **rall.** *ff*

joy. Ah *ff*

69 70 71 72

Ah

69 70 71 72

rall. *ff*